

37. Jesu, der du meine Seele

2 6 b5 # 6 b5 2 4 # 6 6 6 5 # 6 6+ 2 7 6 5 b5 #

6 6 6 2 4 2 6 # 7 6 7 6 6 7

6 5 6 5 7 4 2 b5 # 6 6 4 2 6 6 7 # 6 4 # 4 7 #

38. Straf mich nicht in deinem Zorn

6 6 6 5 6 6 6 5 7 6 6

6 # b5 # 6 6 6 3 2 # # 6 5 # 4 2 6 6 4 5 7

39. Ach, was soll ich Sünder machen

7 6 6 7 6 5 7 7 6 9 # 7 4 3 3 2 5 7 # 7

6 6 6+ 5 # 6 6 9 6 5 7 7 4+ 2 6 6 6 6 5 7 # 7 #

43. Liebster Gott, wenn werd ich sterben

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4 3 9 8 7 6 5 6 6 5 6 7 2 6 2 1 4 #

2 4 # 6 6 4 6 6 5 6 # 4 2 6 6 7 2 6 4 # 2

6 7 2 3 b5 b5 # 7+ 9 2 3 b5 5 6 5 6 6 5 9 8 4 b5 4 3

44. Machs mit mir, Gott, nach deiner Güt

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4 2 6 5 6 7 6 6 6+ 6 5 6 5 # 7

6 6 7 4 5 6 6 5 7 6 6 4 6 6 4 7

45. Vom Himmel hoch, da komm ich her

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4 7+ 2 6 7 6 6 4 b3 6 4 6

6 5 # 6 6+ 6 6 4 6 # 6 4 6 6 4 2 6 6 7 7

46. Kommt her zu mir, spricht Gottes Sohn

6 $\flat 5$ $\flat 5$ 6 \sharp 7 \sharp 6 6 7 6 6 $\flat 5$ 6+ \sharp 2

6 \sharp 6 6 9 6 6 4 5 \sharp 7 6 6 \sharp 6 6 $\flat 5$ 3

\sharp 6 6 6 6 $\flat 5$ 2 3 \sharp 6 5 2 4 6 $\flat 5$ 6 $\flat 5$ $\flat 5$ 6 6 \sharp 7 \sharp

47. Vater unser im Himmelreich

6 $\flat 5$ 6 6 4 \sharp 6 6 6 2+ 3 \sharp \flat

6 4 4 3 $\flat 7$ 6 $\flat 5$ 5 \sharp 7 7 6 7 6+ 7 6 \sharp

6 6 7 9 $\flat 7$ 6 5 6 5 6 $\flat 5$ \sharp 6 7 \sharp

48. Ach wie nichtig, ach wie flüchtig

6 6 5 $\flat 5$ 6 \sharp 4 7 \sharp \sharp 6

6 5 \flat \sharp 7 4 2 \sharp 6 6 5 7 4 2 2 6 4 3 6 \sharp 7 4 2 \sharp

49. Mit Fried und Freud ich fahr dahin

6 7 4+ 2 b5 3 4 6 # 6 5 # 7 5 2 4 6 # 7

6 6 b5 b5 # 7 6 5 5+ # 6 b5 b6 6

6 6 b5 4 b5 # # 6 2 b5 # 2 6 6 # # 6b 4 # 2 #

50. In allen meinen Taten

7 6 5 6 6 5 6 2 2+ 7 9 6+ 7 6 3 4 5 7 6

6 6 5 2 4 # b b 6 2 7 6 4 6+ 4 2 6 5 6 4 6 3 4 7

51. Wenn mein Stündlein vorhanden ist

6 7 5 6+ 6 6 4 6 5 6 5 3 4 6 2 2 2 6 7 7 5 6 7 6

b7 5 b7 6 5 6 6 b5 6 3 2 8 7+ b5 # 6 b5 6 6 4 5 6

6 # 6 6 7 7 # 8 7 5 6 5 6 5 4 4 6 6 2 5 2 2 6 4 5 6 7 7

52. Das neugeborne Kindelein

6 7 2 6 b5 4 3 6 6+ # 6 7 2 b5 6 6+ 4 6 # #

4 6 6 6 6 4 7 6 6 5 6 6 4 # #

2

The score for 'Das neugeborne Kindelein' is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains the first line of notes, and the second staff contains the second line. Above the notes are various fingering and articulation markings, including numbers (1-7), accidentals (sharps, flats, naturals), and slurs. The piece concludes with a double bar line.

53. Gelobet seist du, Jesu Christ

6 6 b7 6 6 4 b 7 6 5 7 6 4 6 6 6

6 7 # 7 6 # 6 6 6 6 b5 4+ 6 b7

2

The score for 'Gelobet seist du, Jesu Christ' is written in bass clef with a common time signature (C) and a key signature of one sharp (F-sharp). It consists of two staves of music. The first staff contains the first line of notes, and the second staff contains the second line. Above the notes are various fingering and articulation markings, including numbers (1-7), accidentals (sharps, flats, naturals), and slurs. The piece concludes with a double bar line.

54. Lobt Gott, ihr Christen allzugleich

6 7 7 6 7 6 6+ 6 7 # 6 5 6 6 6

6 6 7 6 6 4 5 6 6 7 4 6 7

2

The score for 'Lobt Gott, ihr Christen allzugleich' is written in bass clef with a common time signature (C) and a key signature of one sharp (F-sharp). It consists of two staves of music. The first staff contains the first line of notes, and the second staff contains the second line. Above the notes are various fingering and articulation markings, including numbers (1-7), accidentals (sharps, flats, naturals), and slurs. The piece concludes with a double bar line.

55. Christum wir sollen loben schon

4
2

6 6 3
2 6 6+

6 6

6
4

7 7

2 6 9 7 6 4
3

6 6 6 6 # 6 # 6 6+ 2 4 6 4 b b 6 4
2

7 # b5 6 4 6 4 3 6 4 # 2 b5 6 6 4 # 2+ #

Detailed description: This is a four-staff musical score for the hymn 'Christum wir sollen loben schon'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and fermatas. Above the staves, there are numerous figured bass notations (numbers and symbols) indicating fingerings and accidentals for the basso continuo. The piece concludes with a final fermata on a whole note.

56. Herzlich lieb hab ich dich, o Herr

6 6 6 5 6 4 3 4 6 b5 7 6 6 5 6 6 7 # 9

6 7 4 6 6 7 6 6 b5 6 4 6 7 # 6 6 4 # 6

6 # 6 9 2 6 6 6 5 6 b5 6 6

b5 6 b5 6 5 7 6 9 6 5 6 6 6 b5 2 6 5 7 6 4 3

Detailed description: This is a four-staff musical score for the hymn 'Herzlich lieb hab ich dich, o Herr'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and fermatas. Above the staves, there are numerous figured bass notations (numbers and symbols) indicating fingerings and accidentals for the basso continuo. The piece concludes with a final fermata on a whole note.

57. Wir Christenleut

4 4 6 2 6 6 4
2 # 7 2 # 7 4 # 2 5 6 7 2

4 # 7 7 b5 6 # 6 5 # 6 6 6 7 6 2 b 5 6 2 6 4 4 # 7 #

6b 4

Detailed description: This block contains the musical notation for the hymn 'Wir Christenleut'. It consists of two staves of music in a bass clef with a key signature of one sharp (F#). The first staff has a common time signature 'C'. The notes are mostly quarter and eighth notes, with some slurs. Above the first staff are the numbers 4, 2, #, 7, 4, 2, #, 7, 6, 4, #, 2, 5, 6, 7, 2. Above the second staff are the numbers 4, #, 7, 7, b5, 6, #, 6, 5, #, 6, 6, 6, 7, 6, 2, b, 5, 6, 2, 6, 4, 4, #, 7, #. Above the second staff, there are also the numbers 6b and 4.

58. Herzliebster Jesu, was hast du verbrochen

7 4 6 6 4 6 6 4 3 6 2 6 4 4 b5 6
3 # 4+ 6 4+ b5 b5 # 6 2 4 3 6 2 6 4 4 b5 6

4 3 7 7 6 b5 6 2 3 7 6 2 8 7 6 b5 2 5 # 7 #

Detailed description: This block contains the musical notation for the hymn 'Herzliebster Jesu, was hast du verbrochen'. It consists of two staves of music in a bass clef with a key signature of two flats (Bb). The first staff has a common time signature 'C'. The notes are mostly quarter and eighth notes, with some slurs. Above the first staff are the numbers 7, 4, 6, 6, 4, 6, 6, 4, 3, 6, 2, 6, 4, 4, b5, 6. Above the second staff are the numbers 4, 3, 7, 7, 6, b5, 6, 2, 3, 7, 6, 2, 8, 7, 6, b5, 2, 5, #, 7, #.

59. Jesu Leiden, Pein und Tod

7 2 7 6 7 b6 b5 5 6 2 4 6 4 7 6 6 2 3
3 6 6 4 6 4 7 6 6 4 3

4 2 6 # 6 6 6 7 6 2 b5 2 2 6 6 #

4 6 6 6 6 4 6 4 2 3 6 6 4 6 4 2 3 7

Detailed description: This block contains the musical notation for the hymn 'Jesu Leiden, Pein und Tod'. It consists of three staves of music in a bass clef with a key signature of two flats (Bb). The first staff has a common time signature 'C'. The notes are mostly quarter and eighth notes, with some slurs. Above the first staff are the numbers 7, 2, 7, 6, 7, b6, b5, 5, 6, 2, 4, 6, 4, 7, 6, 6, 4, 3. Above the second staff are the numbers 4, 2, 6, #, 6, 6, 6, 7, 6, 2, b5, 2, 2, 6, 6, #. Above the third staff are the numbers 4, 6, 6, 6, 6, 4, 6, 4, 2, 3, 6, 6, 4, 6, 4, 2, 3, 7.

60. O Traurigkeit, o Herzeleid

6 6+ 5 b5 # 4+ 6 4 # 6 6 9 5 7

6 5 6 6 6 5 # 7 6 6 6 6 5 # 7

61. Ich freue mich in dir

6 6 6 4 4 7 6 4+ 2 b5 6 6 4 # 7

6 5 6 4 5 # 4 6 7 # 6 5 6 4 2

6 6 7 7 6 6 4 2 6 4 4 7

62. Nun ruhen alle Wälder

9 6 4 6 6 2 5 4 6 6 6 2 3 2 b5 4 2 6 6 4 6 2 3 4 3 6

6 4 6 6 # b 6 6 6 5 5 6 7+6 4 6 7 6 4 6 6 4 7

63. Freu dich sehr, o meine Seele

7 # 6 6 4 4 # 6 4 9 8 4 3

6 6 6 6 6 6 4 2 b7 9 8 6

b5 6 6 4 4 3 2+3 4b 2 4 2 2 4 3 2

Detailed description: This block contains the musical notation for exercise 63. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Fingerings are indicated by numbers 1-4 above the notes. The first staff has a repeat sign at the end. The second and third staves continue the piece, with the third staff ending with a repeat sign.

64. Was Gott tut, das ist wohlgetan

4 6 6 7 7 6 6 6 7 6

2 6 4 6 7 7 6 6 5 7 7 5

6 2 6 4 3 6 4 5 # 7 6 5 6 4 6 4 4 7 6 7 5

Detailed description: This block contains the musical notation for exercise 64. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Fingerings are indicated by numbers 1-7 above the notes. The first staff has a repeat sign at the end. The second staff continues the piece and ends with a repeat sign.

65. Christ unser Herr zum Jordan kam

4 6 7 6 # 4 6 4+ 7 6 4 #

2 6 7 6 # 4 6 9 6 5 # 6 7 7 6 6 4 b5

6 4 3 9 2 4 # 6 9 6 5 # 6 7 7 6 6 4 # 7 #

6 5 # 6 6 # 7 6 b # 6 7 # 6 7 6 6 4 # 7 #

Detailed description: This block contains the musical notation for exercise 65. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Fingerings are indicated by numbers 1-7 above the notes. The first staff has a repeat sign at the end. The second and third staves continue the piece, with the third staff ending with a repeat sign.

66. Wer nur den lieben Gott läßt walten

4 2 6 # 7 7 # b 6 3 2 3 6 7 #

6 6 5 4 6 6+ 6 5 # 7 3 4 # 7

67. Freu dich sehr, o meine Seele

6 7 6+ 6 7 6 7 6 4 7

6 5 6+ 4 b5 6 6 # 6 7 7 6 4+ 3

4 7 6 6 7 6 # # 6 b5 6 3 7 6 4 3 7

68. Wenn wir in höchsten Nöten sein

6 7 4 6 7 6 6 6 2 3 6 6 5 4 6 7 4 2 6 6 2 3 6 5 6+

6 3 6+ b5 6 6 5 6 5 # 7 b7 6 6 4 3 7 2 6 6 7

69. Komm, Heiliger Geist, Herre Gott

7 7 6 6 6+ 6 7 4 4 2 2 6 6 6 7 6 4 6 6

6 6 7 # 7 7 6 9 4 6 7 # 9 # 5 6 # 6 4 6+ # 6 9

6+ 7 4 3 6 7 7 9 6 5 4 3 6 6 6 4 6+ 6 7 4 # 9

4 6 3 3 6 3 4 6 6 6 6 3 3 6 2 7 3 2 6 7 6 2 3

70. Gott sei gelobet und gebenedeiet

6 6 4 6 6 6 4 6 6 4 b5 4 3 2+ 7 6 6 5

6 5 4 6 6 6 7 6 7 7 6 # 7 3 # 4 # 7 6+ # 6

7 6+ 6 6 5 6+ 5 # 7 6 6 2 6 7 7 6+ 5 # b b 5 4 # 7 6+ 7 6

6+ 5 # 7 6 6 6 6 7 6 5 6 4 6 7 # 4 #

